

ПАСТОРАЛЬ

Скрипка

Обработка автора и С. Душкина

Ф-п.

mp

con sord.

p

(V)

mp

p

mp

p

mf

mp

4734.

Detailed description: This is a musical score for violin, titled 'Пастораль' (Pastoral). The score is in G major (one sharp) and 3/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *mp* and a tempo marking of 'Ф-п.' (Allegretto). The second staff includes the instruction 'con sord.' (con sordina) and a dynamic marking of *p*. The third staff features a dynamic marking of *mp* and a 'V' marking above a measure. The fourth staff has dynamic markings of *p* and *mp*. The fifth staff starts with a dynamic marking of *p*. The sixth staff has a dynamic marking of *mf*. The seventh staff has a dynamic marking of *mp*. The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 4). The number '4734.' is printed at the bottom of the page.

First musical staff with treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. It features a melodic line with slurs and accents. A dynamic marking of *mf* is present at the end of the staff.

Second musical staff, continuing the melodic line with slurs and accents. It includes fingerings such as 1, 4, and 0.

Third musical staff, featuring a series of slurred eighth notes with a consistent rhythmic pattern.

Fourth musical staff, continuing the slurred eighth-note pattern with a dynamic marking of *p* at the end.

Fifth musical staff, featuring a series of slurred eighth notes with a dynamic marking of *p* at the end.

Sixth musical staff, featuring a series of slurred eighth notes with a dynamic marking of *p* at the end.

Seventh musical staff, featuring a series of slurred eighth notes with a dynamic marking of *mp* at the end.

Eighth musical staff, featuring a series of slurred eighth notes with a dynamic marking of *pp* at the end.